

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty of : Arts & Humanities
Course: : B. A.
Department of : English
Semester : VI
Name of Subject: Compulsory English
 (Common for all Branches)
Subject Code : 4AH06COE2

TEACHING & EVALUATION SCHEME

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
4AH06COE2	Compulsory English	3	0	2	5	30	1.5	70	3	100	30	20	50	150

Objectives:

- The students will learn one act plays and text based grammar and vocabulary

Pre-requisites:

- Students should have enough command over English language to understand the different aspects of literature
- They should have interest and willingness to study literature and language deeply

Course Outline:

Unit No.	Content In details including Its Sub Topics	Minimum Number of Hours
0	Prerequisites	02
1	Prescribed Text: <i>The Pearl</i> : John Steinbeck (Abridged Edition)	18
2	Vocabulary (text based): Synonyms, Antonyms, One Word Substitute, Meanings	04

3	<p>Revision of Grammar:</p> <p>a) Indirect Speech: Dialogues only</p> <p>b) Types of Sentences: Simple, Compound and Complex Sentence (Identification and transformation of sentences)</p>	20
4.	<p>Writing Skills:</p> <p>a) Resume Writing: How to build up an effective Resume, Types of Resume</p> <p>b) Formal Letters:</p> <p>i) Placing An Order Letter</p> <p>ii) Complaint Letter</p> <p>iii) Adjustment Letter</p> <p>iv) Credit Letter</p>	
5	<p>Communication Skills:</p> <p>a. Presentation Skills: Objectives, Preparatory Steps for Presentation, Drafting of Script of Presentation, Visual Aids, Nuances of Delivery, Nonverbal Communication for effective presentation</p> <p>b. Public Speaking: Draft and Delivery of Public Speeches, Speak for the audience.</p>	
6	<p>Book Reviews & Movie Reviews:</p> <p>(Languages allowed English, Gujarati, Hindi)</p> <p>a) Book Reviews to be written by the students on the following texts:</p> <p>1. <i>The Monk who Sold His Ferrari</i>: Robin Sharma* (સન્યાસી જેમણે પોતાની સમ્પત્તિ વેચી નાખી)</p> <p>2. <i>The Alchemist</i>: Paul Coelho* (ધ આલ્કેમિસ્ટ)</p> <p>3. <i>Wise and Otherwise</i>: Sudha Murthy* (મનની વાત)</p> <p>4. <i>Jonathan Livingstone: The Seagull</i>: Richard Bach* (સાગરપંખી)</p> <p>5. <i>Angad no Pag</i>: Haresh Dholakiya અંગદનો પગ: હરેશ ધોળકિયા+</p> <p>6. <i>Madhav Kya Nathi</i>: Harindra Dave (માધવ ક્યાંય નથી)+</p> <p>*available in Gujarati also with the title mentioned in the bracket.</p> <p>+ these texts are in original Gujarati.</p>	16

	<p>b) Movie Reviews to be written by the students on the following texts:</p> <ol style="list-style-type: none"> 1. <i>Devdas</i> (1955) & (2002) 2. <i>Omkara</i> (2006) 3. <i>Mother India</i> (1957) 4. <i>Arth</i> (1982) 5. <i>Angoor</i> (1982) Adapted from <i>The Comedy of Errors</i> (William Shakespeare) 6. <i>Reva</i> (2018) - A National Award Winner Gujarati Movie based on Gujarati Novel <i>Tatvamasi</i> by Dhruv Bhatt 	
	Total Hours	60

Learning Outcomes:

At the end of the course, students will be able to

- Communicate in English in a fluent way
- Face competitive examinations in a better way
- Write reports, notes, etc.

Books Recommended:

- High School English Grammar: Wren & Martin
- Contemporary English Grammar: David Green
- An Intermediate English Grammar, Raymond Murphy
(Cambridge University Press)
- English Conversational Practice: Grant Taylor
- *Effective Communications Skills*. Asha Kaul
- *Body Language*. S. Chand Publication
- *Technical Communication*. Sangita Sharma. Oxford University Press.